

massachusetts
college of art
1968 annual



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Dean Henry Steeger*





CHARLES ABBOTT *head of ceramic design department*



President Robert Bertolli



manuel crisostomo

nancy haigh

patricia jennings

gina franklin

rachele natale

beverly gallant

william sargent

ceramics department



activities:

- sept. freshmen week / dance
- oct. lowell state collage jazz band
masquerade ball
- nov. robert allen / theater company at boson
christmas spread
- jan. ann keaton / poet
senior light show and dance
- feb. dance / boson conservatory of music
john roy / artist
- mar. sarge marmayoff / architect and critic
- apr. marc worishky / psychologist
- film series



DR. ALGALEE ADAMS head of teacher education department



Rosemary Campbell
Linda Frattarolo
Blaine Gully
Nancy McLaughlin
Suzanne Taylor

Susan Doucette Marcia Congdon Michael Ennis Gertrude Perlman Muriel Saife Cortlandt Bellavance Janet Wheeler Rose Gavrilis Valerie Norkus John Groves Gail Cosman Mark Knowland Marion Johnson David Cerremani



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director claine boudreau
advisor mr. kelleher

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vice president larry frates
secretary/treasurer suzanne taylor
correspondent claine lally
advisor donald hicks

Newman Club

president janet martin
vice president barbara arena
advisor mr. kelleher

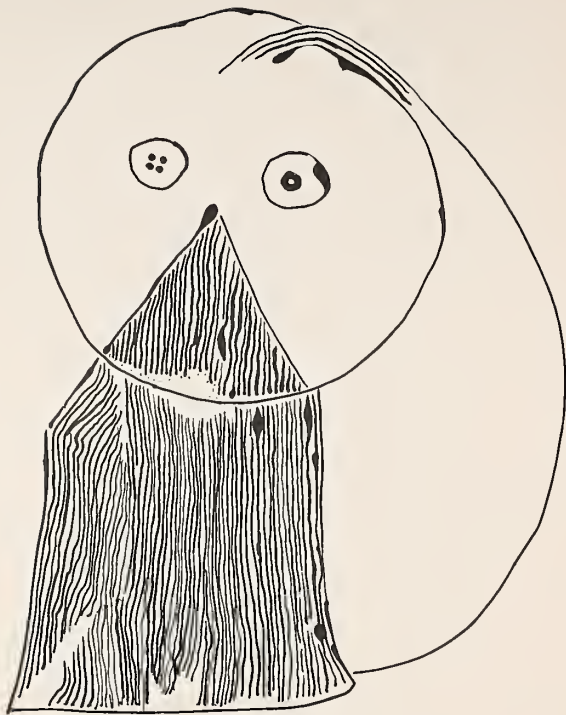
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vice president david urbanus
secretary sandra wesolowski
treasurer bob ferraro
advisor mr. gibson

Intaglio

editors judy dander / susan heraboe
production manager james stametos
advisor mr. butler
nr. burke





° ° ° ° ° SIGMUND FREUD ° GAVRILLES ° 22-22-67

1/20

Sigmund Freud

Gavrilles

1967
imp.

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ernie

charles kane

joseph malone

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wendell stanley

vincent tosy

kay



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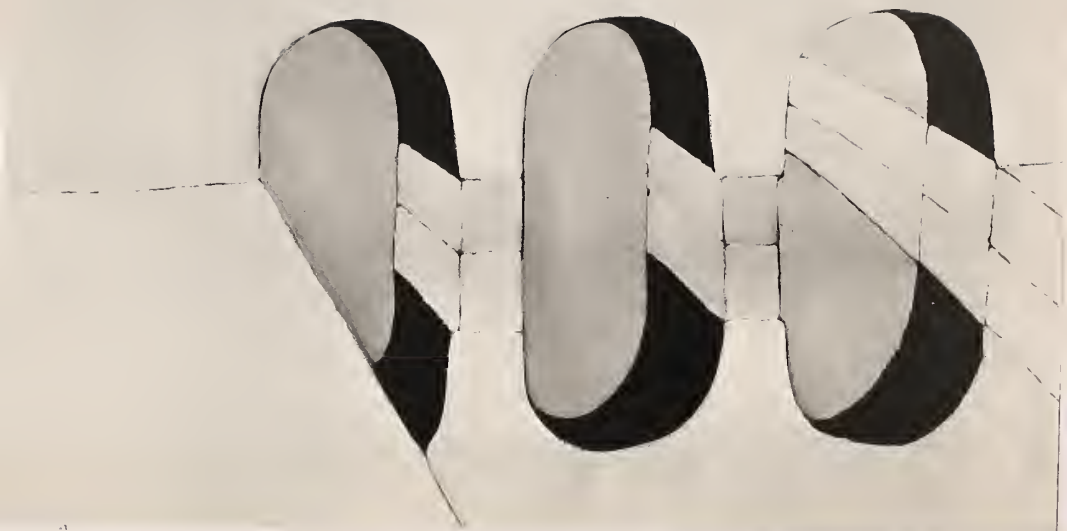


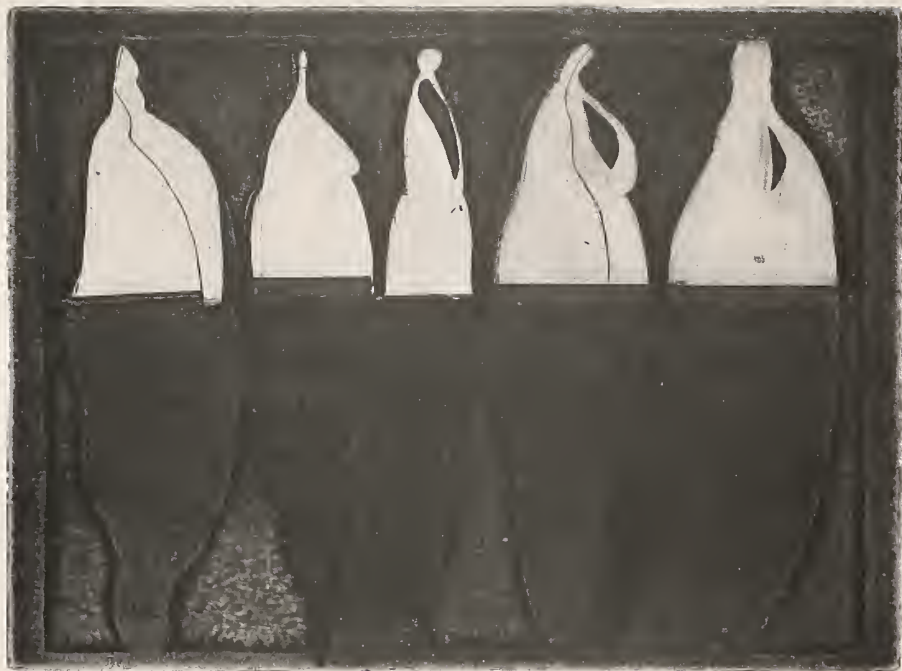
"I enlisted in the Army after I graduated from high school. Right in the front line trench. You know, I was the official translator for our group. That was in 1917, 1918 rather.

After the War, I was over there in Paris. I've been over there several times. And, ah, the Beaux Arts Studio in Paris. I love Paris. Naturally, we'd go to the Latin Quarter, you know. I would always go over by boat; never been on a plane, and I never intend to go on one. I've been on all the great liners; the Queen Mary . . .

And then when I came back, I was interested in the theater. I was in a big show called Two Chin Charlie. I was with the dance group—oriental, you know. My parents didn't want me to be in it. Then I went out West, to New York, and so forth. Then I came back here to Boston; I forget the name of the theater I was in. Anyway, I met some people who wanted me to model. Of course, my parents didn't want me to do this either, you know. What's his name, Bill Robinson, taught me how to dance. He's the same fellow who taught Shirley Temple. I was at the Humble and the Keith Theaters, and I met an artist who asked me to model. I got so interested in this modeling that I decided to make a business of it. There have been so many people I've posed for. I still like to pose, because I meet so many elegant people. It makes me feel younger. It keeps me going . . . this is my life. Thousands of people know me . . . young people . . . the young faces . . . watching them draw and paint. And especially here at the Massachusetts College of Art. If I stopped modeling, it would be a quick exit from this earth. Looking at the young faces keeps me alive. I'm so much in love with this school; it's my life's work just to come here and model. The best people in the world are the artists. I imagine if I wasn't modeling, I'd meet my demise much sooner, and I'm still modeling. I hope to see 90. I want people to like me, especially the artists. And you know, I hope to see, God's willing, another ten years."

Mister Fisher





Six Flowers

1911

1917

*why not start with winter?
a determined sprout
pushing itself through
 semi-frozen soil
announces spring.
few hear.
my mother would say:
(mid muttering complaints
of lost youth)
you're young!
do things!
— all that I never did —
and
one last leaf caresses earth
and is gone.
explore!
take all that life offers
— and with enthusiasm —
spring
is
youth (of course!)
why not start with winter?
and end with
spring.*

in memory of Evelina von Ladau





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Best wishes - G. J. Goldberg



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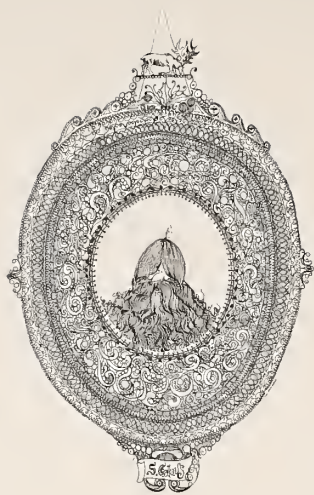


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M N O P Q R S T U

V W X Y Z

(& ? \$! . , : ; ' " %)







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20

EGG SHAKES

40

SODAS

15¢

30

BOTTLE & CAN SODAS

20

ICE CREAM *Per Pot*

20

Any Sprite

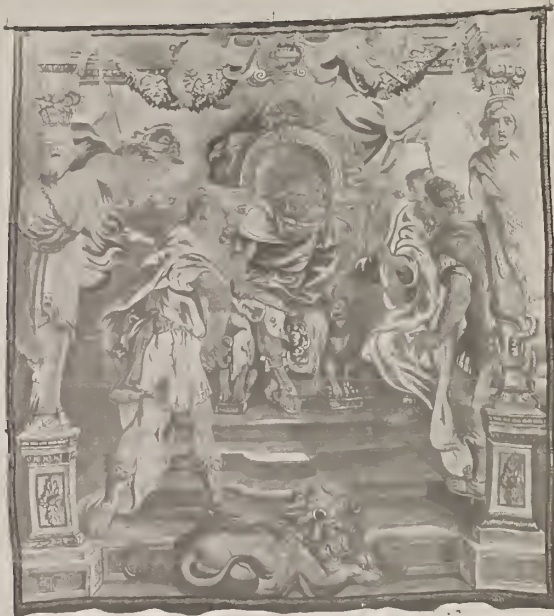


Any 85¢ SANDWICH & DRINK 99¢





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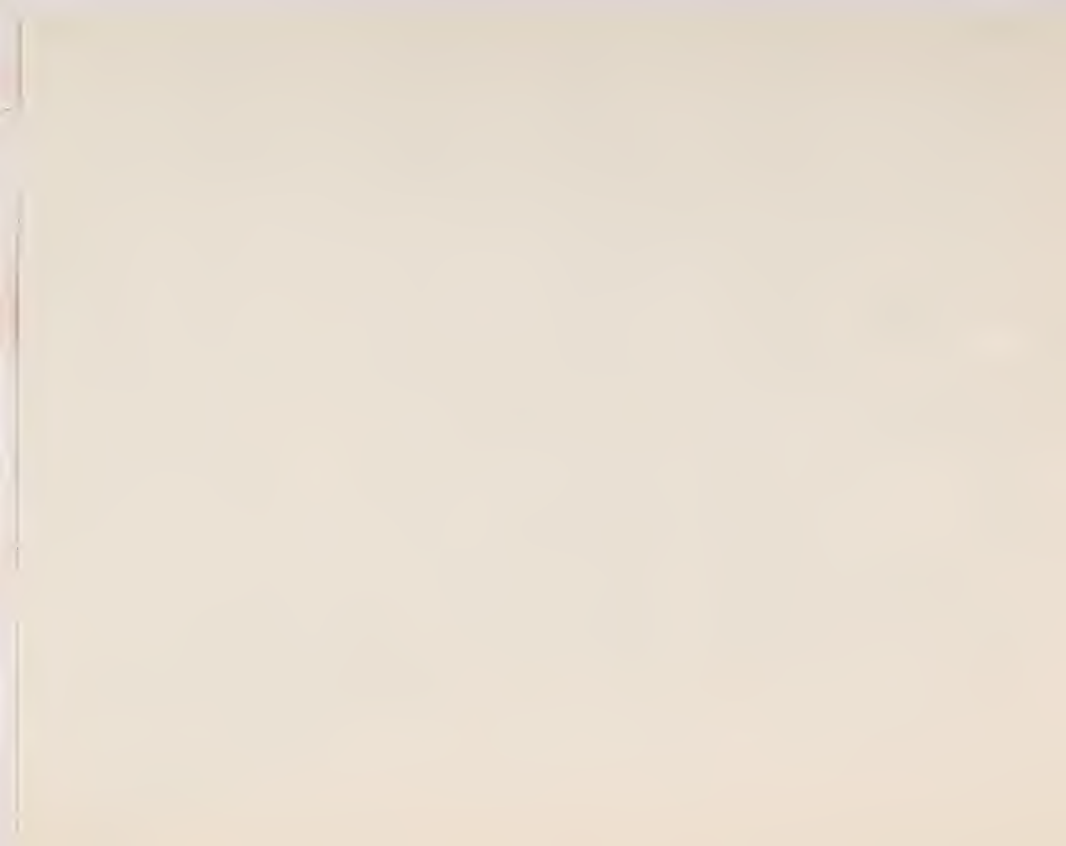
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